

KS3 Art and Design Curriculum Map 2019-2020

	Autumn Term	Spring Term	Summer Term
Year 7	<p><u>Theme: Celebrations</u> <u>Outcomes</u></p> <ul style="list-style-type: none"> ★ Accurately draw and recognise three dimensional basic shapes completed using tonal values ★ A series of studies of a range of party objects that demonstrate growing skill and ability in applying basic shapes as the starting point in drawing specific Party objects... ★ A3 celebration themed composition completed in paint <p><u>Skills covered</u></p> <ul style="list-style-type: none"> ★ Observational drawing ★ Three dimensional shapes ★ Tone and shading ★ Colour theory and mixing ★ Colour application and blending ★ Composition ★ Perspective <p><u>Media and Techniques</u></p> <ul style="list-style-type: none"> ★ Graduation of tone using pencil, pencil colours and paint ★ Shading techniques ★ Watercolour washes ★ Blooms ★ Wet on dry techniques ★ Overpainting techniques <p><u>Knowledge, understanding and application of specialist vocabulary</u></p> <ul style="list-style-type: none"> ★ Composition ★ Tone ★ Line ★ Primary, secondary, tertiary, complementary ★ Tint ★ Shade ★ Three dimensional ★ Cone, cube, cylinder, sphere ★ Perspective 	<p><u>Theme: Animal portraits</u> <u>Outcomes</u></p> <ul style="list-style-type: none"> ★ Studies of animal features pencil ★ Portrait of an animal completed in oil pastel ★ A3 geometric shape inspired portrait of animal completed in paint inspired by the introduction of the work by Artist Kent Paulette Franz Marc <p><u>Skills covered</u></p> <ul style="list-style-type: none"> ★ Proportions ★ Features ★ Anatomy, structures ★ Expression ★ Observational drawings ★ Colour theory ★ Tone, tints and highlights. <p><u>Media and techniques</u></p> <ul style="list-style-type: none"> ★ Oil pastel techniques hatching, crosshatching, Directional lines, scumbling, blending, stippling, dashes, dots, graffito. ★ Pencil shading techniques ★ Painting techniques – focusing on blending use of highlights and graduation of tone <p><u>Knowledge, understanding and application of specialist vocabulary</u></p> <ul style="list-style-type: none"> ★ Geometric shapes ★ Observation ★ Portraiture ★ Form ★ Proportions ★ Overlapping and overlocking shapes ★ Colour theory - warm colours, cool colours and neutral colours. atmospheric effects ★ Cone, cube, cylinder, sphere ★ selected artists' techniques 	<p><u>Theme: Franz Marc</u> <u>Outcomes</u></p> <ul style="list-style-type: none"> ★ Pen and ink study of reptiles ★ Line drawings of animals to capture movement ★ Franz Marc inspired animal composition painting <p><u>Skills covered</u></p> <ul style="list-style-type: none"> ★ Proportions ★ Composition ★ Line and form ★ Depth in drawing; background, Middle ground, foreground ★ Painting ★ Pen and ink ★ Colour theory <p><u>Media and Techniques</u></p> <ul style="list-style-type: none"> ★ Pen and ink- washes, mark making techniques, directional marks tonal effects, wet-on-dry and over layering techniques ★ Pencil – use of line and shape to create form and movement ★ Painting techniques- refinement of skills, application and blending techniques, <p><u>Knowledge, understanding and application of specialist vocabulary</u></p> <ul style="list-style-type: none"> ★ Line ★ Texture ★ Depth ★ Background, foreground, middle-ground ★ Proportions ★ Scale ★ Abstraction ★ Tint, Shade ★ Franz Marc artists research and analysis ★ Animals and Habitats

Year 8	<p><u>Theme: Matisse and Packaging Designs</u></p> <p><u>Outcomes</u></p> <ul style="list-style-type: none"> ★ An A3 observational studies sheet based on a range of natural forms completed in different media ★ Artist research board based on the work of Matisse ★ Create and decorate an object that is inspired by Matisse's work such as a box, skateboard or surfboard design. <p><u>Skills covered</u></p> <ul style="list-style-type: none"> ★ Observational drawing ★ Texture ★ Tone and shading ★ Line, shape ★ Colour theory and mixing ★ Colour application and blending ★ Formal elements ★ Layering effects ★ Mixed media work ★ Design and pattern ★ Lettering <p><u>Media and Techniques</u></p> <ul style="list-style-type: none"> ★ Graduation of tone using pencil, pencil colours and paint ★ Shading and mark making techniques ★ Painting techniques ★ Collage, relief work <p><u>Knowledge, understanding and application of specialist vocabulary</u></p> <ul style="list-style-type: none"> ★ Composition ★ Biomorphic shapes ★ Amorphic shapes ★ Layout ★ layering ★ Abstract ★ Typography ★ Overlapping shapes ★ Artists. Matisse, Liz Pichons 'Tom Gates' 	<p><u>Theme- Perspective Rooms</u></p> <p><u>Outcomes</u></p> <ul style="list-style-type: none"> ★ Observational studies using one and two point perspective of 'railway' scene completed in pen and ink ★ Studies of objects drawn using perspective of objects found in a room completed as line drawings ★ Detailed drawing of a room completed in pencil focusing on tonal qualities and demonstrating an understanding of perspective. <p><u>Skills covered</u></p> <ul style="list-style-type: none"> ★ Observational drawing ★ Perspective ★ Three dimensional drawing ★ Texture ★ Tone and shading ★ Line, shape ★ Formal elements ★ Pattern and detail <p><u>Media and Techniques</u></p> <ul style="list-style-type: none"> ★ Pen and ink- mark making techniques, washes ★ Use of tone ★ Highlights ★ Pencil work use of graduation of tone, tonal; values, mark making techniques to create detail and form <p><u>Knowledge, understanding and application of specialist vocabulary</u></p> <ul style="list-style-type: none"> ★ Horizon line ★ Vanishing point ★ Converging lines ★ Foreground ★ Middle ground ★ Background ★ Shape, line, form ★ Composition ★ Layout ★ Balance 	<p><u>Theme- Surrealism</u></p> <p><u>Outcomes</u></p> <ul style="list-style-type: none"> ★ Studies of objects that are linked to a selected theme such as horror, fairy tales, sport, completed in mixed media working on different surfaces ★ Research sheet A4 size based on the surrealist artist Henri Magritte ★ Composition of a themed room inspired by surrealism and completed in mixed media. <p><u>Skills covered</u></p> <ul style="list-style-type: none"> ★ Composition ★ Layout ★ Perspective ★ Scale ★ Balance ★ Three dimensional drawing ★ Formal elements ★ Colour theory ★ Pattern and detail ★ Analysing Artist's work ★ Research <p><u>Media and Techniques</u></p> <ul style="list-style-type: none"> ★ Collage, oil pastel techniques ★ Painting techniques – washes, overpainting, scumbling, blooms overpainting ★ Applying understanding of colour theory using media ★ Use of pencil colours to add detail –burnishing, optical colour mixing, directional marks, ★ Circular over-lapping pencil strokes <p><u>Knowledge, understanding and application of specialist vocabulary</u></p> <ul style="list-style-type: none"> ★ Horizon line, vanishing point, converging lines ★ Scale –oversized objects ★ Proportions ★ Surrealism, analysis, ★ Interpretation ★ Dream like qualities- objects changing/melting
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	<ul style="list-style-type: none">★ Structures★ Templates	<ul style="list-style-type: none">★ Depth	<ul style="list-style-type: none">★ Foreground, Middle ground, Background★ Shape, line, form★ Composition, layout, balance
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Year 9	<p><u>Theme: Coastal</u></p> <p><u>Outcomes</u></p> <ul style="list-style-type: none"> ★ An A3 collage style composition of shells completed in pencil and pen and ink ★ Line drawing studies of sea life focusing on movement <p>Aquatic themed composition completed in oil pastels and or paint</p> <p><u>Skills covered</u></p> <ul style="list-style-type: none"> ★ Observational drawing ★ Texture ★ Tone and shading ★ Line, shape ★ Colour theory and mixing ★ Colour application and blending ★ Formal elements ★ Layering effects ★ Design and pattern <p><u>Media and Techniques</u></p> <ul style="list-style-type: none"> ★ Shading and mark making techniques using pen, ink, pencil ★ Stippling ★ Hatching, cross hatching ★ Directional marks ★ Tonal qualities washes using pen and ink ★ Painting techniques- blooms, directional brush marks ★ Water effect techniques using oil pastels and paint <p><u>Knowledge, understanding and application of specialist vocabulary</u></p> <ul style="list-style-type: none"> ★ Formal elements ★ Shape ★ Proportions ★ Form ★ Pattern ★ Line ★ Contours 	<p><u>Theme-Seaside</u></p> <p><u>Outcomes</u></p> <ul style="list-style-type: none"> ★ Portrait of clown completed in mixed media ★ Studies of food associated with the seaside ★ Seaside food completed in relief / 3 dimensional <p><u>Skills covered</u></p> <ul style="list-style-type: none"> ★ Observational drawing ★ Relief ★ Tone and shading ★ Line, shape ★ Colour theory and mixing ★ Colour application and blending ★ Formal elements ★ Layering effects ★ Design and pattern <p><u>Media and Techniques</u></p> <ul style="list-style-type: none"> ★ Shading and mark making techniques using pen , ink, pencil ★ Stippling ★ Hatching, cross hatching ★ Directional marks ★ Tonal qualities washes using pen and ink ★ Painting techniques- blooms, directional brush marks ★ Water effect techniques using oil pastels and paint ★ Card and paper constructions- manipulating materials, papier mache forming and moulding <p><u>Knowledge, understanding and application of specialist vocabulary</u></p> <ul style="list-style-type: none"> ★ Base relief ★ Low relief ★ Sculpture ★ Formal elements ★ Shape ★ Proportions ★ Form ★ Pattern ★ Line 	<p><u>Theme- Circus</u></p> <p><u>Outcomes</u></p> <ul style="list-style-type: none"> ★ Development of ideas in sketch form for a circus poster design based on research covered into different artists and illustrators, e.g George Seurat, Charles Livingston Bull ★ Mono- print of selected image ★ Create a final piece - A2 size Circus poster design in paint <p><u>Skills covered</u></p> <ul style="list-style-type: none"> ★ Observational drawing ★ Formal elements ★ Typography ★ Colour application and blending ★ Composition, layout, balance ★ Perspective ★ Design <p><u>Media and Techniques</u></p> <ul style="list-style-type: none"> ★ Pencil work, graduation of tone, blending, shading ★ Mark making techniques ★ Hatching, cross hatching ★ Directional marks ★ Painting techniques- directional brush marks ★ Printing techniques- burnishing, colour pathways <p><u>Knowledge, understanding and application of specialist vocabulary</u></p> <ul style="list-style-type: none"> ★ Relief printing ★ Registration ★ Burnishing ★ Brayer ★ Incision ★ Reduction block printing technique ★ Proof print(s) ★ Chine Collé ★ Image transfer ★ Formal elements ★ Contours
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★ Blooms ★ Composition ★ Layout ★ Layering	★ Contours ★ Composition ★ Portraiture ★ Exaggeration	★ Composition ★ Design ★ Pointillism ★ Artists and illustrators techniques
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