

Year 8 English	English Subject Intent	In English we aim to fuse the love and value of reading with the functional skills required for life. We have created a broad and balanced curriculum that is truly comprehensive and accessible to all students. We aim to expand students' perspectives through a range of texts that develop students' social and cultural experiences and outlooks in life
	KS3 Subject Intent	The aim of KS3 English is to enthuse students with a love of reading, writing, and speaking whilst also ensuring they are confident and proficient in all the skills they will need to excel in English, and other subjects across the curriculum. By the end of students' KS3 study, students will be confident readers and writers, and having been immersed in a knowledge rich curriculum, will be equipped with key historical and contextual knowledge to continue their study into KS4. By the time students leave Woodfields they will be confident readers who are able to read comprehensively and critically as well as being proficient grammatically correct writers who have exposed to a wide range of cultural literacy and experiences.
	Routine Assessment Strategies	Each lesson will begin with recall questions to quiz, recap and consolidate students' knowledge. There will be a summative assessment each half-term, alongside personal reflective pieces. Running alongside all our Key Stage 3 curriculums is an ongoing focus on developing student's grammar and accuracy. Through our Mastery writing programme, we aim for our students to be effective, articulate and grammatically correct writers.

Year 8 English – Topics of study		Autumn – Shakespeare <i>Romeo and Juliet</i>	Spring – Victorian Literature <i>The Adventures of Sherlock Holmes</i>	Summer Term – Modern Literature <i>Animal Farm</i>	Summer Term – Voices and Choices Descriptive Writing and Poetry
	Key Subject Knowledge	The Elizabethan age; the form of a Shakespearean tragedy; subplots; soliloquy; understanding of character	Scientific developments in the Victorian era and the impact on literature; Class and society in Victorian England; the detective genre; duality; periodicals	Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption.	Creating an emotive description; use of imagery; sequencing a piece of descriptive writing Poetry: Emily Dickinson, Ted Hughes, Grace Nichols, Seamus Heaney
	New Vocabulary	Patriarchy, astrology, dowry, prologue, dramatic irony, oxymoron, fickle, unrequited, iambic pentameter, soliloquy.	to enlighten, deduction, scandal, periodical, introspective, dual nature, observation	allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous; authorial intent	Extended metaphor, personification, sacrifice, narrative poem, allegory, characteristics, characterisation.
	Summative Assessments	How is Juliet's relationship with Lord Capulet, presented?	Knowledge based questions What kind of character is Sherlock Holmes?	Knowledge based questions How and why does the farm fail in <i>Animal Farm</i> ?	Knowledge based questions
	How does this pave the way for future study?	Whilst studying 'Romeo and Juliet' students will develop ability to learn and explore the works of Shakespeare, and how to decode the language he uses, exploring key themes and contextual knowledge necessary for studying 'Macbeth' in KS4 English Literature.	Studying 'Sherlock Holmes' engages students with 19 <sup>th</sup> Century literature and key contextual knowledge they will need for further study of English literature and language. Students will develop their analytical writing through the development of essay response skills. Themes studied throughout our curriculum which are revisited: morality and conflict.	Studying 'Animal Farm' helps students engage with a modern text and explore key themes and contextual knowledge. Students will be introduced to the conventions of allegory, revolution and political motivation which is applicable to their later studies. Students will develop their paragraph styles and form essay style responses. Themes studied throughout our curriculum which are revisited: morality, poverty, inequality, power & conflict.	Studying 'Descriptive Writing and Poetry' helps students build their writing and analysis skills. This unit builds on students' knowledge of poetry and metaphor from Y7. The unit introduces 'writers' methods' and briefly introduces the context of well-known poets which is revisited in KS4 poetry. Themes studied throughout our curriculum which are revisited: inequality, nature, race & identity.
	Writing Mastery		<b>Grammar content includes:</b> clauses; subordinate clauses; sentence demarcation; speech; apostrophes; possessive pronouns. <b>Writing content includes:</b> problem solved stories; love stories; action stories; fantast quests; horror stories; poetic justice, Chekov's gun; avoiding deus ex-machina.		
	Rhetorical Writing		Write extended argumentative essays including opinion, evidence, counter arguments and summary Introducing examples and evidence accurately. Beginning and ending argumentative writing accurately. Planning and editing		